UPUB I22.001

The Black and White of Children's Literature, page 3
Employees Assume Alter Egos for a Day, page 6
A Web of Diversity, page 8

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 11 • November 12, 1996

TV Veteran Lee Thornton Appointed to Eaton Chair

Lee Thornton, a senior producer for CNN and former White House correspondent and general news reporter for CBS, has been appointed to fill the Richard Eaton Chair in Broadcast Journalism.

As a full-time senior professor in the College of Journalism, she will teach broadcast journalism courses and develop new radio and TV components of the College's advanced reporting bureaus in Washington and Annapolis. She was chosen after an extensive national search by a committee of faculty members and broadcast news professionals.

The Chair was created last year through a $1 million gift of The Richard Eaton Foundation of Bethesda. It honors the late chairman of United Broadcasting Co. and will be one of only a few broadcasting professorships in the country that are endowed at the million-dollar level.

Thornton joins Maryland in January, leaving a regular faculty position in the department of journalism at Howard University. She will continue her part-time work with CNN's "Both Sides with Jesse Jackson," a weekly public affairs TV program that she has produced since 1991.

Lee Thornton

"Lee Thornton has done it all," says Reese Cleghorn, dean of the journalism school. "Since she was part of the great Walter Cronkite CBS team early in her career she has been an exceptional television reporter, moderator and producer, innovating with new programs and formats."

The College has recently completed a major upgrade of its broadcast facilities. Thornton will also work with broadcast news students who send daily feeds to regional radio stations from the College's Capital News Service bureaus in Annapolis and Washington.

The new Eaton faculty position marks the second chair appointment for the College of Journalism in the past year. A $1.5 million grant from the John S. and James L. Knight Foundation of Miami created the Knight Chair in Journalism, with public affairs journalist Hodding Carter III appointed to that position last year.

Thornton is president of the Washington Professional chapter of the Society of Professional Journalists. She has been a consultant and moderator for nationally televised distance-learning programs, a reporter and anchor for the BizNet cable-TV show "Nation's Business Today" and a weekend host on National Public Radio's "All Things Considered."

A native of Leesburg, Va., she received her bachelor's degree from Teachers College in Washington, D.C., her master's degree from Michigan State University and her Ph.D. from Northwestern University. She started her broadcast career as a reporter-anchor-producer for WLW-TV in Cincinnati, then spent eight years as a CBS News correspondent in

—*continued on page 2*

Early Leave Plan Implemented Due to Football Game

On Thursday evening, Nov. 14, thousands of visitors are expected to attend the Maryland vs. Georgia Tech football game at Byrd Stadium. Every available parking space will be needed to accommodate the fans and the media who will begin arriving for the nationally televised game (8 p.m. on ESPN) beginning at approximately 4 p.m.

To free-up parking spaces and ease the traffic congestion on campus that day, the university is granting administrative leave to employees. Both non-exempt and exempt employees whose unit heads have determined their work duties can be delayed until the next day will be released from their normally scheduled work day at 2:30 p.m.

The campus will not be officially closed and employees must have prior approval from their department head to take the administrative leave. Please check with your supervisor to determine whether or not you may leave at 2:30 p.m.

Turner Lab to Sport New Look

Visitor Center and Dairy Salesroom Undergo Renovation

Turner Laboratory will undergo major renovations in 1997 as the result of recently approved plans for a new and more attractive Visitor Center, Dairy Salesroom and multi-purpose room.

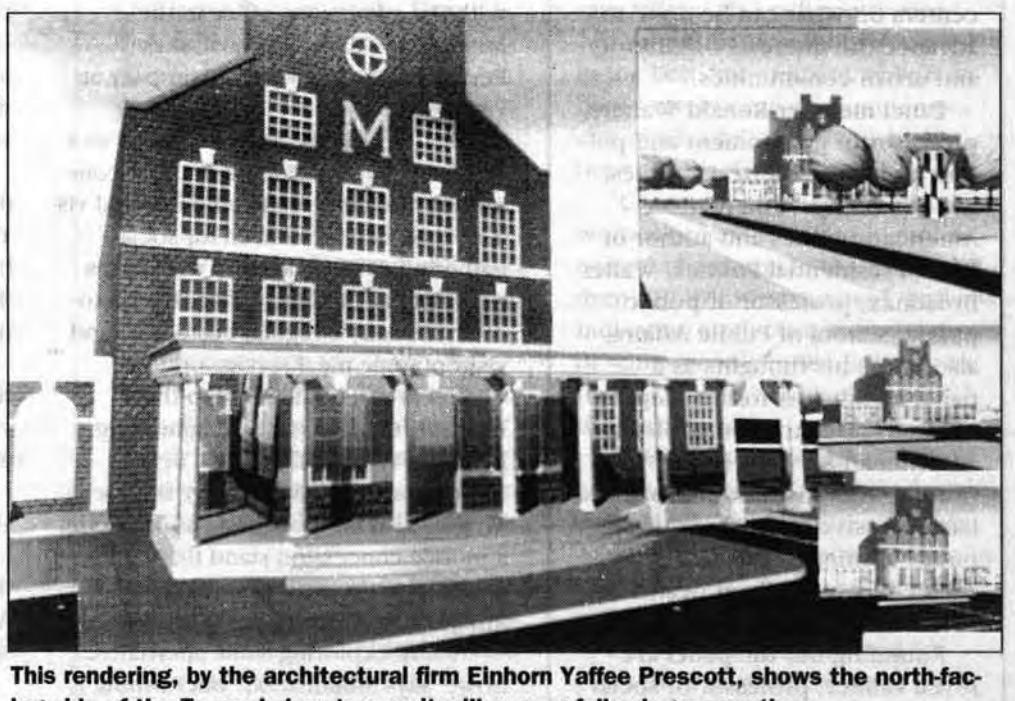
The animal science department, the original owner of the facility, is working in conjunction with Conference and Visitor Services, Dining Services, Campus Parking and Undergraduate Admissions in planning the $1.15 million project. These groups are working with architects both on campus and from a Washington, D.C. firm, Einhorn Yaffee Prescott, in designing the layout.

"More than any other site on campus, the Visitor Center is most visible to the community and visitors to the campus," says Patrick Perfetto, director of Conference and Visitor Services. The current Visitor Center is located in Turner Laboratory adjacent to the Dairy Salesroom.

Planned renovations include the creation of a new main entrance on the north side of Turner Lab, with a "very visible, attractive, north-facing wall," that visitors will be able to see as they travel south on Route 1, says Perfetto. Creative landscaping, columns and the possible addition of flags near the entrance will give the building even more visibility.

More than 70,000 visitors have stopped into the center since it opened in 1990. Nearly half of these visitors were prospective students and their families.

The new Visitor Center design includes a multi-purpose room which will be available for meetings, presentations, receptions and small catered events. The room will be used primarily for the Admissions Upclose Program, which provides incoming students and their families with one-hour information sessions in a classroom-like setting, followed by a tour of campus.



This rendering, by the architectural firm Einhorn Yaffee Prescott, shows the north-facing side of the Turner Laboratory as it will appear following renovations.

The program runs three days a week.

Meghan Price, a Visitor Center welcomer, says "the new Visitor Center with the multi-purpose room will be ideal for welcoming visitors on days when tours aren't possible due to inclement weather. We will be able to show video presentations of the campus to large groups of people in the

—*continued on page 2*

Clarence Mitchell Jr. to be Honored with Portrait

The Mitchell Building may receive a more personal touch next year as plans are in the works to construct a portrait honoring civil rights activist Clarence Mitchell Jr.

Mitchell was a devoted champion of the Civil Rights Movement who dedicated his life to helping "translate into law the protest and aspirations of millions consigned too long to second class citizenship." His efforts as the chief Washington lobbyist for the NAACP, spanning almost three decades, resulted in the passage of many Civil Rights Acts, including the 1965 Voting Rights Act and the 1968 Fair Housing Act. As a member of the University of Maryland's Board of Regents, Mitchell pressed for eradication of all vestiges of discrimination from the state's educational institutions.

On May 17, 1988, the building on campus formerly known as the North Administration Building was rededicated in the name of Clarence Mitchell, in recognition of his service to the nation and the University of Maryland. In an effort to continue that tradition of recognition, members of the Black Faculty and Staff Association(BFSA) are embarking on a campaign to fund the creation of a portrait of Mitchell to hang in the main entrance of the Mitchell Building.

Simme Knox, a renowned national artist, has been commissioned to paint the portrait of Mitchell.

Organizers say the success of the endeavor is dependent upon private support from administrators, faculty, staff, alumni, students and the community. The BFSA has made a financial commitment to the campaign and is encouraging anyone interested in the project to get involved by making a contribution. All contributions to the campaign will be recognized during a portrait unveiling on May 8, 1997.

Dottie Bass, coordinator of outreach programs in the Office of Multi-Ethnic Student Education, is spearheading the effort with the support of Paul Taylor, former president of the BFSA and Bill Armstrong, current BFSA president. Kathleen Pisch, director of annual giving in the university Development Office is also assisting with the effort.

Clarence Mitchell Jr., a champion of the Civil Rights Movement, is being commemorated with a painted portrait that will hang in the main entrance of the building that bears his name.

For more information about the Mitchell portrait project, call Bass at 405-5618 or Pisch at 405-7765.

African Americans and Public Policy

Four prominent African-American public policy analysts lead a panel discussion on "African American Interests and the Policy Profile of the New Administration," on Wednesday, Nov. 13, from 7-9 p.m. in room 0200 of the Skinner Building.

This is the first public forum of the newly established Race and Public Policy Project, which is part of the Afro-American Studies Program. The forum is an open discussion of African-American perspectives on the issues likely to top the agenda during President Clinton's second term. The discussion also centers on what can be done to advance the interests of minority and urban communities.

Panel member Ronald Walters, professor of government and politics and Afro-American studies, is a noted expert on African-American politics and author of Black Presidential Politics. Walter Broadnax, professor of public policy, School of Public Affairs, also offers his thoughts as a panel member. A former deputy secretary, Department of Health and Human Services in the Clinton Administration, Broadnax has extensive background in public administration and management, especially of health and social service programs.

Rounding out the panel are Joyce Ladner, professor of social work at Howard University; Linda Williams, associate professor of government and politics; and Sharon Harley, director of the Afro-American studies department.

National Archives: The Move is Complete

And you thought moving into your first apartment was tough work.

On Friday, Nov. 1, the National Archives officially moved its final boxes from the National Archives Building to the new National Archives facility in College Park. The move of nearly two-and-a-half billion pages of materials from the downtown site constituted the largest move of records of any archives in the world.

Taking less than three years to complete, the move included not only the textual materials, but also eight million still pictures, 11 million maps, charts and aerial photographs, hundreds of three-dimensional objects, 112,274 reels of motion pictures and 200,122 sound and video records. Special measures were taken to transport old and fragile materials to their new home.

At the Nov. 1 event, Archivist of the United States John Carlin loaded the last cart onto the truck at the downtown location and was in College Park to then unload the first cart off the truck. He also helped reshelve the boxes.

Turner Lab to Sport New Look

continued from page 1

new room," she says.

During the renovations, the Visitor Center will remain open, sharing space with the admissions office in the Mitchell Building. The goal, says Perfetto, is to minimize any impact on visitors.

The Dairy Salesroom has served as a link between the campus and the community as faculty, staff, students and visitors look to it as a haven for social gathering. While the dairy undergoes renovations, Dining Services hopes to offer the dairy's regular customers and visitors some meal service options.

Diners will be directed to the Rossborough Inn or the Engineering Building, which offers Taco Bell Express and the E&M Bakery and Deli. There's also the possibility of providing a mobile concession stand that could drive up to the various units, says Joe Mullineaux of Dining Services.

"We're exploring some alternatives now," says Mullineaux, "but nothing is definite yet. It all depends on exactly when the renovations take place."

Mullineaux notes that the new Dairy Salesroom will offer an expanded menu including grilled foods (a grill area will be installed during renovations). "Better designed to offer better service," is how Mullineaux describes the post-renovations Dairy Salesroom.

Presently, there are no rest rooms and the service counters are not wheelchair accessible. In order to provide the entire community with a more welcoming, positive atmosphere, a facility which previews the best that the university has to offer is in the works.

Expanding the Visitor Center space does not mean building an addition to Turner Lab, says Perfetto. Rather, builders will use the existing space of the garage stall located in the rear of the building.

Meanwhile, the parking lot will be reconfigured to better accommodate visitors, says Perfetto. "We're diversifying the parking options," he says.

That means the installation of more short-term meters closer to Turner and longer term meters located closer to the Mitchell Building, says Perfetto. Additional handicapped parking spaces also will be added.

The starting date for the project has not been finalized, says Perfetto. "We want to pick a time that is least disruptive to visitors," says Perfetto. "We may choose to postpone construction to work around [the least busy times in] the visitor schedule."

—JENNIFER KELLAR

Thornton Awarded Eaton Chair

continued from page 1

Washington.

Richard Eaton, who was chairman of the United Broadcasting radio and TV group until his death in 1981, pioneered black-oriented radio programming in the United States by establishing WOOK in Silver Spring, Md., in 1947. He went on to operate the first Cuban-audience station in Miami and the first Japanese-language TV station in Honolulu, along with a cable-TV company and small newspapers.

He was born in Chicago and graduated from Harvard, spending the early stages of his career in Paris, where his father was a physician. Eaton built a group of 26 community weeklies in the northern and eastern sectors of France and also published French almanacs.

He returned to the United States in 1940 following the German invasion of France and founded a weekly newspaper in Falls Church, Va. He became a radio news commentator for WINX in Washington, D.C., and later was a reporter of the Mutual Broadcasting radio network before building and operating WOOK in Silver Spring and launching his United Broadcasting group.

Over the past several years, The Richard Eaton Foundation has provided grants to assist broadcast and communications students at colleges around the country by establishing Eaton Scholarships at Cleveland State University, George Washington University, Marymount University, Hunter College and at high schools in Manchester, N.H.

Outlook Readers:

The Outlook editors want to remind you that Outlook will not be published the week of Nov. 26, due to the Thanksgiving holiday. We will resume publication on Dec. 3, and our final issue for the fall semester will be published Dec. 10.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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$10 Million Granted for Agriculture Policy Project in Egypt

The U. S. Agency for International Development (USAID) has approved a proposal for an Agricultural Policy Reform Project (APRP) in Egypt submitted jointly by the University of Maryland, Purdue University and Development Alternatives Inc. (DAI), a private company in Bethesda. The goal of APRP is to increase production, productivity and incomes in the Egyptian agricultural sector through the removal of policy barriers to private agricultural enterprise.

"In Egypt, as in many countries, the government controls agricultural inputs and outputs by telling farmers what to grow, how much land to cultivate and where to sell their products," says Tal Shehata, director of the Office of International Programs for the College of Life Sciences and the College of Agriculture and Natural Resources. "Through this project we hope to create a competitive, free-market system that will stimulate economic development of the Egyptian agricultural sector."

USAID has awarded DAI a $10 million, four-year contract to implement the project with the Ministry of Agriculture and Land Reclamation in Egypt. Shehata and Bruce Gardner, professor of agriculture economics and director of the Agricultural and Natural Resource Policy Center, recently met with DAI representatives to discuss the university's participation and details.

The University and Purdue will participate on a subcontractual basis. Maryland will provide technical assistance, including participant training, workshops, seminars and economic studies to help Egyptian agriculture officials carry out the policy reform program.

CP Scholars Dine High-Table Style

It's a long-standing Oxford tradition that few sophomores at large state universities get to experience: undergraduates and faculty discussing important issues over a formal dinner. Here at the university, however, students enrolled in the College Park Scholars program engage in these "high table dinners" on an annual basis.

On Nov.4, the high table dinner focused on the theme, "South Africa, Democracy and Global Citizenship." Ernest Wilson, director of the Center for International Development and Conflict Management served as the guest speaker. A panel including Scott Sforza, producer at ABC News: Nelson Markley, acting provost and associate vice president for academic affairs; and Delgreco Wilson, a Ph.D. student in government and politics provided commentary and discussion.

Students enrolled in the international studies division of CPS dined and exchanged ideas with the university's Humphrey Fellows in Journalism, Fulbright Scholars and academic officials.

Fuegi Wins International Film Award

John Fuegi, professor of comparative literature, received the feature film award from the International Documentary Association Nov. 1 for his film "The War Within: A Portrait of Virginia Woolf." Fuegi shares the award with the Academy Award-winning film "Anne Frank Remembered."

With this award, Fuegi's film joins the ranks of such previous winners as "Hoop Dreams" and Ken Burns' "Civil War." Produced for the very modest sum of $185,000, "The War Within: A Portrait of Virginia Woolf" makes several new discoveries about the renowned literary figure.

Four new letters by Woolf to her lover Vita Sackville-West are revealed, along with the fact that Woolf's name was on an arrest list the Gestapo had created in preparation for their planned but failed attempt at an invasion of England in 1941. The film also reveals that the document that was used to establish the basic principles of the League of Nations in 1915 was in the handwriting of Woolf.

Fuegi wrote, co-directed and co-produced "The War Within." It is composed of clips, interviews and readings from the British author's work. The film takes on a role of great historical import because of its valuable interviews with the people who really knew Woolf, many of whom are at a very advanced age today.

Fuegi is extremely pleased that his scholarly work has received this level of recognition, and also " a bit overwhelmed to win in the same competition with the BBC. These are the top funded places in the world," he explains.

"The War Within" is now being scheduled for broadcast both by Maryland Public Television and WNET in New York, while PBS negotiates for national release. In addition, the film has been sold to a dozen countries, including Japan, Germany and France. It is anticipated that the film will be seen by at least 50 million people around the globe.

"This is a totally different order of magnitude for a scholarly publication," says Fuegi. The long-time director of the graduate program in comparative literature at Maryland stresses that training students to present scholarship in the increasingly important non-print forms, as well as print, is essential for universities preparing students for the 21st century.

This method seems to work. This year, one of his doctoral students, Katrien Jacobs, won a film award at Washington, D.C.'s Rosebud competition.

Fuegi's own work as a scholar has won him international recognition. His book "Brecht & Co." was named a "Notable Book of the Year" by the New York Times. Fuegi also has won the Guggenheim and Rockefeller and National Endowment for the Humanities awards, a Danish Television Oscar for Best Picture and the Silver Diploma in the Prix Future competition in Berlin in 1993 for the film he co-directed titled "Red Ruth: That Deadly Longing." Fuegi also co-produced in Paris the award-winning international series, "Beckett Directs Beckett," which was shown on PBS with on-screen commentary by Fuegi.

Children's Literature in Black and White

Racial Bias Reaches into Juvenile Reading Material

A recently-released study of children's books reveals that racial bias even reaches into the carefree, fun fantasy-land of juvenile reading materials.

Three sociologists, Melissa Milkie from the University of Maryland, Bernice Pescosolido from Indiana University and Elizabeth Grauerholz from Purdue University, gathered information on racial conflict from The New York Times Index from 1936-1993, and then reviewed more than 2,400 children's books published between 1937 and 1993. Their goal was to determine how racial conflict altered the symbolic representation of black characters in U.S. children's literature.

"It's interesting because a lot of people would assume that there would be an improvement over time," says Milkie, who spent more than five years researching for the study.

"During the late '50s, early '60s it's really an all-white world in these [children's] books. There was no diversity at all."

—Melissa Milkie

The sociologists found that when racial conflict increased during the civil rights era, black characters virtually disappeared from children's books. This, according to the new study, is contrary to the assumption that there has been continued, linear improvement in how popular culture portrays African-Americans.

"The conflict over race directly affected children's books, ultimately transforming the representation of black characters into more positive depictions," the sociologists state in their study, Culture and Conflict: The Portrayal of Blacks in U.S. Children's Picture Books Through the Mid-and Late-20th Century.

"When black-white relations were more stable, black characters were more visible in children's books. But during the time of contested black-white relations, black and black-white interactions were virtually deleted from cultural representation to children," the study states.

Milkie says for the study, they reviewed more than 230 selections from the Caldecott Medal and Honor books, as well as a random sample of books from the Children's Catalog and 1,023 Little Golden Books.

Through the research, it was found that there were four periods in the presentation of black characters in the books from 1937 to 1993.

From 1937 through the mid-1950s, when race relations were relatively stable, black characters were present in modest proportions. But when black characters did appear, they were likely to make a brief appearance and in a subservient role.

The second period, from the late 1950s to mid-1960s, was marked by increasing racial conflict that resulted in the virtual disappearance of black characters in children's books.

According to the authors, "At this time. when black people became increasingly and dramatically visible in society through conflict, protest and legal actions, they virtually disappeared from children's books."

"During the late '50s, early '60s it's really an all-white world in these books. There was no diversity at all," says Milkie.

The third period begins in 1965, when racial conflict began to fall dramatically, and continues through the mid-1970s. During this time period, the percentage of books that include black characters rose dramatically and portrayals improved considerably from earlier, explicit stereotypical images.

During the last period, from the mid-1970s to 1993, the inclusion of black characters in children's books stabilized. But most books continued to portray surface contact, such as crowd scenes on streets, playgrounds and classrooms.

"Way back in the '30s, when we started [studying the books], up into the mid-'90s when we stopped, we note that there has not been an increase in having intimate black-white interactions like friendships," says Milkie. "It's still pretty rare."

The authors conclude that even in the late 20th century, children's books rarely center on contemporary black adults or friendships between blacks and whites.

"Contemporary black men and women are extraordinarily rare as central characters in the 2,448 children's books we examined, perhaps indicating a reluctance on the part of white people in the industry to portray 'strong' black characters," the authors say.

Milkie says she hopes the study can open dialogue about the presence of blacks in children's books, as discussion about race relations in general.

Looking into the future, if another a study was to conducted 50 years from now on the same topic, Milkie says she believes there would be positive changes in the diversity of children's books. "I'm an optimist," she says. "Our society is becoming more diverse and I think books and television will too."

Calendar of Events
November 12-21

Tuesday, Nov. 12

Intelligence Series: Tony Sale, formerly of British Intelligence and now museum director of Bletchley Park discusses "Bletchley Park: Britain's Best-Kept Secret," noon, National Archives Theater, Downtown National Archives building, Pennsylvania Avenue between 7th and 9th Streets, NW. 202-501-5000.

Logic Seminar: "Relation Query Optimization in Connection Hypergraphs," Jia Liang Han, University of Southern Queensland, 3:30 p.m., 2120 A.V. Williams. perlis@cs.umd.edu.

Physics Colloquia: "Math Modeling of the Stock Market: How Much Should One Pay for an Option?" Wilhelm Becker, physics professor, Technical University of Munich, 4 p.m., 1410 Physics Bldg. 5-5945.

Citizen Leadership Discussion Series: "The Future of the Metropolitan Region," features a discussion with a panel of knowledgeable sources in the metropolitan area, 4-6 p.m., 0408 Animal Science Bldg.

HTML Training: Intermediate HTML, 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult and pediatric CPR, plus the Heimlich maneuver, two-night course, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Architecture Lecture Series: "The Evolution of Useful Things To Engineer is Human Engineers of Dreams," Henry Petroski, Duke University, 7 p.m., School of Architecture Auditorium. 5-6284.

Musical Review: "Honky Tonks & Country Queens." In the world of honky tonk, women share their lives, dreams, and longings as they pay tribute to Patsy, Loretta, Tammy, Dolly, Reba, Naomi and Wynona in a musical review conceived by Ron O'Leary, 8 p.m., University Theatre, Tawes Theatre. 5-2201.*

Wednesday, Nov. 13

Honky Tonk Discussion: "Sounding the Humanities, discussion of 'Honky Tonks & Country Queens,'" noon, 1054 Tawes Fine Arts Bldg. 5-2201.*

Psychology Lecture: "Self Psychology and the College Student," Jean Carter and Bruce Wine, licensed psychologists, noon, Counseling Center Testing Room, Shoemaker Bldg.

Astronomy Lecture: "The Microwave Anisotropy Probe (MAP) Mission," Charles Bennett, Goddard Space Flight Center, 2400 Computer & Space Sciences Bldg.

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

Lecture: "The Vita Icon as a Lingua Franca," Nancy Sevcenko, 6 p.m., 2309 Art/Sociology Bldg.

Word Training: "Introduction to Microsoft Word Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Unix Workshop: "Intermediate Unix," 6-9 p.m., 4352 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult and pediatric CPR, plus the Heimlich maneuver, two-night course, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Women and opera is the subject of a week-long (Nov. 16-19) event that features the opera Fatal Song (based on the critical work of French feminist Catherine Clement) by Kathleen Cahill, directed by Leon Major. Highlights of the week include a panel discussion on divas and their roles in 20th century opera, and another on women as depicted in opera. For more information, see calendar listings or call the Maryland Opera Studio at 405-5546.

Musical Review: "Honky Tonks & Country Queens," In the world of honky tonk, women share their lives, dreams, and longings as they pay tribute to Patsy, Loretta, Tammy, Dolly, Reba, Naomi and Wynona in a musical review conceived by Ron O'Leary, 8 p.m., University Theatre, Tawes Theatre. 5-2201.*

Route One Benefit Reading: Contributors to ROUTE ONE, the Maryland literary magazine, will read their fiction and poetry in celebration of this publication's inaugural issue and its future successes, 8 p.m., Grand Ballroom Lounge, Stamp Student Union. 5-3820.*

Thursday, Nov. 14

Presentation Hints: "Secrets of Successful Presentations," shows how participants can make presentations with greater impact. 9 a.m.-noon, 1101U Chesapeake Bldg. Registration required. 5-5651.

Mathematics Lecture: "Computing Interfacial Flows with Surface Tension," Michael Shelley, 9:30 a.m., 3206 Mathematics Bldg. 5-5108.

Intelligence Series: Thomas Troy, retired CIA staff officer, will discuss his new book, "Wild Bill and Intrepid: Donovan, Stephenson, and the Origin of the CIA," noon, National Archives Theater, Downtown National Archives building, Pennsylvania Avenue between 7th and 9th Streets, NW. 202-501-5000.

HTML Seminar: "Introduction to HTML," 1-4 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Meteorology Seminar: "An Empirical Model of Barotropic Atmospheric Dynamics," Grant Branstator, Climate and Global Dynamics, 3 p.m., 2400 Computer and Space Sciences Bldg.

Architecture Exhibit: "Light Construction," features more than 30 projects from 10 countries, including works by Jean Nouvel, Rem Koolhaas, and others, 3-6 p.m., School of Architecture Gallery.

Lecture: "Schutte's Tautology and Escher's Waterfall: Interpreting the Quantum World," Committee on the History and Philosophy of Science, 4 p.m., 1117 Francis Scott Key Bldg. 5-5691.

Internet Workshop: "Internet Technologies," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult and pediatric CPR, plus the Heimlich maneuver, two- night course, 6-9:30 p.m., 3100E University Health Center. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Friday, Nov. 15

Musical Review: "Honky Tonks & Country Queens," In the world of honky tonk, women share their lives, dreams, and longings as they pay tribute to Patsy, Loretta, Tammy, Dolly, Reba, Naomi and Wynona in a musical review conceived by Ron O'Leary, 6:30 p.m., University Theatre, Tawes Theatre. 5-2201.*

Maryland Opera Studio Performance: "The Fatal Song," a new book written by Kathleen Cahill and directed by Leon Major. Familiar arias and duets are set in a new context. Musical arrangements and new music arranged by Lestor, 7:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.*

Saturday, Nov.16

Maryland Opera Studio Symposia: Opening lecture held in conjunction with the production "The Fatal Song," Laura Harrington, 10:30 a.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-5546.

Maryland Opera Studio Panel Discussion: "Divas and Their Roles in 20th Century Opera," 11 a.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-5546.

Dan Laurin, Nov. 16, 8 p.m.

Applied Dynamics Pizza Lunch Seminar: "Large Deviation Estimates for Dynamical Systems," Marek Rychlik, University of Arizona and "Stochastic Resonance: a Chaotic Dynamics Approach," Emil Simiu, NIST, noon, 1207 Energy Research Bldg. 5-5047.

Maryland Opera Studio Panel Discussion: "Women as They Are Depicted in Opera," 2 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-5546.

Maryland Opera Studio Panel Discussion: "Women's Views of Operatic Heroines," Felicity Jackson, moderator, 2:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

Architecture Exhibit: "Light Construction," features more than 30 projects from 10 countries, including works by Jean Nouvel, Rem Koolhaas, and others, 3-6 p.m., School of Architecture Gallery.

Maryland Opera Studio Lecture: "The Diva," presented by Susan Leonardi and Rebecca Pope, 5 p.m., Music Library at Hornbake Library. 5-1150.

Musical Review: "Honky Tonks & Country Queens," In the world of honky tonk, women share their lives, dreams, and longings as they pay tribute to Patsy, Loretta, Tammy, Dolly, Reba, Naomi and Wynona in a musical review conceived by Ron O'Leary, 6:30 p.m., University Theatre, Tawes Theatre. 5-2201.*

Concert Society at Maryland: Swedish recorder virtuoso Dan Laurin and Trio Drottningholm perform a program of Baroque music for recorder, viola da gamba, and harpsichord, 8 p.m., Maryland Inn & Conference Center. 403-4240.*

Musical Review: "Honky Tonks & Country Queens," In the world of honky tonk, women share their lives, dreams, and longings as they pay tribute to Patsy, Loretta, Tammy, Dolly, Reba, Naomi and Wynona in a musical review conceived by Ron O'Leary, 9:30 p.m., University Theatre, Tawes Theatre. 5-2201.*

Sunday, Nov. 17

Maryland Opera Studio Lecture: "Heroines Revisited," Suzanne Beicken, 1:30 p.m., 2154 Tawes Fine Arts Bldg. 5-1150.

Maryland Opera Studio Performance: "The Fatal Song," a new book written by Kathleen Cahill and directed by Leon Major. Familiar arias and duets are set in a new context. Musical arrangements and new music arranged by Lestor, 3 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.*

Monday, Nov. 18

Virtual Job Fair: Students who are registered for TERP Online can meet "face to face" with employers about full-time employment opportunities using the Career Center's recently purchased video conferencing system. As many as 40 employing organizations are expected to attend the fair, many of which do not traditionally come to campus for on-campus interviewing, noon, 3121 Hornbake, South Wing. 4-7225.

Computer Science at College Park Lecture Series: "The SUIF Parallelizing Compiler," Monica Lam, Stanford University, 4 p.m., 1152, A. V. Williams Bldg. 5-2661.

PageMaker Windows: "Introduction to PageMaker Windows," 6 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.

Tuesday, Nov. 19

Design Workshop: "Design Brochures and Flyers on a Budget," will cover the basic layout and design, 9 a.m.-noon, 1101U Chesapeake Bldg. Registration required, 5-5651

Fifth Annual Holiday Job Promotion: Hire additional part-time and Federal Work-Study staff for the holiday break, shake hands with students who are seeking part-time employment, meet students in one central location and increase your student workforce, 10 a.m.-2 p.m., Student Employment Center at the Career Center, Atrium, Stamp Student

Union.

Power Seminar: "Professional Power Signals," shows participants how to send positive signals for success through your appearance, work, posture, language and attitude. 1:30-4 p.m., 1101U Chesapeake Bldg. Registration required. 5-5651.

Biography/Women's History Series: "Pearl S. Buck: A Cultural Biography" is a dual portrait of one of the century's most influential individuals and of the parallel course of American and Chinese history and politics during the 19th and 20th centuries. Her biographer, Peter Conn, will discuss her influence on Sino-American relations, noon, National Archives Theater, Downtown National Archives building, Pennsylvania Avenue between 7th and 9th Streets, NW. 202-501-5000.

Virtual Job Fair: Students who are registered for TERP Online can meet "face to face" with employers about full-time employment opportunities using the Career Center's recently purchased video conferencing system. As many as 40 employing organizations are expected to attend the fair, many of which do not traditionally come to campus for on-campus interviewing, noon, 3121 Hornbake, South Wing. 4-7225.

Music Workshop: Lunch/Workshop of Mediterranean Music featuring Avihu Medina, noon, 2154 Tawes Fine Arts Bldg. 5-4975.

Maryland Opera Studio Lecture: "The Diva in the Detective Story," Susan Leonard and Rebecca Pope, 12:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 p.m., 4M100G McKeldin Library. 5-9072.

Victor Class: Victor classes teach the basic commands needed to locate materials in the libraries, 1-2:15 p.m., 4M100E McKeldin Library. 5-9254.

Maryland Opera Studio: Panel discussion, 2 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-5546.

DIALOG Class: Review the search process and learn the basic commands, 2:30-4:30 p.m., 4M100G McKeldin Library. 5-9070.

Maryland Opera Studio: "Every Day Life and Carmen," Carol Mossman, 3:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

Physics Lecture: "Coherence and Chaos in Laser Dynamics," Rajarshi Roy, Georgia Institute of Technology, 4 p.m., 1410 Physics Bldg. 5-5945.

Maryland Opera Studio Symposia: Panel discussion with students, 4 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-5546.

WAM Seminar: "Introduction to Your WAM Account," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.

Maryland Opera Studio Performance: "The Fatal Song," a new book written by Kathleen Cahill and directed by Leon Major. Familiar arias and duets are set in a new context. Musical arrangements and new music arranged by Lestor, 7:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.*

Dance Concert: Maryland Dance Ensemble Fall Concert, 8 p.m., Dorothy Madden Theater. 5-3198.*

Wednesday, Nov. 20

CPR Class: Learn adult CPR and the Heimlich maneuver, 9 a.m-noon, University Police Station. Must register in advance by calling 4-8103.*

PRD Training: "PRD Training for New Employees," 8:30 a.m.-noon, 1101U Chesapeake Bldg. Registration required. 5-5651.

Architecture Lecture: "Gated Communities — Mostly about Gates; Not Much About Communities," Roger Lewis, architecture professor, noon, Counseling Center Testing Room, Shoemaker Bldg.

Virtual Job Fair: Students who are registered for TERP Online can meet "face to face" with employers about full-time employment opportunities using the Career Center's recently purchased video conferencing system. As many as 40 employing organizations are expected to attend the fair, many of which do not traditionally come to campus for on-campus interviewing, noon, 3121 Hornbake, South Wing. 4-7225.

Shenandoah Shakespeare Express, "Julius Caesar," Nov. 21, 8 p.m., Hoff Theatre in Stamp Student Union

Molecular and Cell Biology Seminar Series: "Genes that Control the Initiation and Patterning of Flowers," Detlef Weigel, Salk Institute for Biological Sciences, noon-1 p.m., 1208 Zoology-Psychology. 5-6991.

Maryland Opera Studio: "Willful Women's Wanton Wiles," recital by Jane Tavernier, 12:30 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.*

Performance, Review and Development Training: "PRD Training for New Employees," 1-4:30 p.m.,1101U Chesapeake Bldg. Registration required, 5-5651.

Astronomy Colloquia: "The Propagation of the Highest Energy Particles in Cosmic Rays through the Universe: Analogies to the Interaction of the Solar Wind and the Interstellar Medium," Peter Biermann, 4 p.m., 2400 Computer & Space Sciences Bldg.

Maryland Opera Studio: "Women in Pants: Trouser Roles from the 16th & 17th Century," recital by Joy Ratcliff, 5 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

Society of Women Engineers: Third General Meeting, 5 p.m., 1202 Engineering Bldg. 5-3873.

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

WordPerfect Windows Training: "Intermediate WordPerfect Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Gallery Talk: Willem de Looper discusses his current exhibit, 7 p.m., The Art Gallery, Art-Sociology Bldg. 5-2763.

Maryland Opera Studio: "Looney Tunes and Merrie Melodies: Donizetti Mad Scenes," Martha Duersten-Pettit, 8 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

Dance Concert: Maryland Dance Ensemble Fall Concert, 8 p.m., Dorothy Madden Theater, Dance Bldg. 5-3198.*

Thursday, Nov. 21

Virtual Job Fair: Students who are registered for TERP Online can meet "face to face" with employers about full-time employment opportunities using the Career Center's recently purchased video conferencing system. As many as 40 employing organizations are expected to attend the fair, many of which do not traditionally come to campus for on-campus interviewing, noon, 3121 Hornbake, South Wing. 4-7225.

Center for Teaching Excellence Seminar: "Large Classes II," model large class tips and examples, 3-4:30 p.m., Maryland Room, Marie Mount. 5-9368.

Meteorology Seminar: "A Simple Coupled Model for Tropical Ocean-Atmosphere Climatology and ENSO," Ming Cai, 3 p.m., 2400 Computer & Space Sciences Bldg.

Architecture Exhibit: "Light Construction," features more than 30 projects from 10 countries, including works by Jean Nouvel, Rem Koolhaas, and others, 3-6 p.m., School of Architecture Gallery.

Maryland Opera Studio: "Women in Pants: Trouser Roles from the 16th & 17th Century," recital by Joy Ratcliff, 5 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

Excel Workshop: "Intermediate Microsoft Excel Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

On-Line Workshop: "On-Line Academic Tools," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Shakespeare Performance: Shakespeare's "Julius Caesar" performed by the Shenandoah Shakespeare Express, 8 p.m., Hoff Theatre, Stamp Student Union. 5-6771.*

Maryland Opera Studio Performance: "The Medium" by Menotti, 8 p.m., Pugliese Theatre. 5-1150.

Dance Concert: Maryland Dance Ensemble Fall Concert, 8 p.m., Dorothy Madden Theater. 5-3198.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Virtual Job Fair Puts Students, Employers Face-to-Face via Video

The university's Career Center plays host to a Virtual Job Fair Nov. 18-22, brought to students by the participants of the SEACnet consortium, a group of SEC and ACC university career services offices.

Through the Virtual Job Fair, graduating seniors and graduate students will meet "face-to-face" with employers about full-time employment opportunities using the Career Center's recently purchased video conference system. As many as 40 employing organizations are expected to attend the fair, many of which do not traditionally come to campus for on-campus interviewing.

Using videoconference technology called ViewNet, employers will conduct interviews with qualified students while remaining at their place of operation. Using the ViewNet computer-based system, employer and candidate meet via telephone transmission lines. Each sees the other live on screen.

"Conducting employment interviews via technology is a current trend that I believe will become standard operating procedure in the very near future," says Linda Gast, director of the Career Center. "While video interviewing cannot (and should not) replace face-to-face interviews, it offers wonderful opportunities for employers and job candidates to exchange information without costly trips and lost productivity due to travel."

The Center's first job interviews via videoconference were conducted in early December, 1995, with favorable reports from all participants. While the fair is a new venture for the Center, the staff feels confident that students will have access to a unique range of employment opportunities.

For a first-time venture, says Terry Nauheim, of the Career Center, the response was good. "We have a four-foot stack of resumes from students, so the interest is definitely there."

To participate in the Virtual Job Fair, students must be registered for TERP Online, the Career Center's employment registration program. Students can review the job announcements in the Career Center's Resource Room and submit a resume electronically for those jobs in which they are interested and for which they are qualified through TERP Online. A list of employers can be accessed at <http://www.careercenter.umd.edu/96vfair.htm>.

A couple of card sharks, a Hershey kiss, a jockey and a pumpkin from the department of kinesiology surrounded the grim reaper. Pictured are: Helen O'Ferrall, Lynne Windsor, Chad Cirafesi, Stacey Bremerman, Lynn Owens and Dottie O'Donnell.

Scarecrow Kevin Schenk, manages the chemistry department's stockroom.

In the materials and nuclear engineering department Maria Palmaira, Patty Summer, Rhonda Bishop, Judy Anderson and Alice Takemori dressed up for the occasion.

Halloween Spirit Hits Campus

If you thought Halloween was just for kids, guess again. On Oct. 31, in offices all across campus, faculty, staff and administrators got into the Halloween spirit by donning an assortment of fun and fiendish costumes.

Some, like physics research associate Dan Abell, who dressed up as Gomez Addams, dared to go it alone. Others, like the staff in production control, did the group thing and went as characters from the Wizard of Oz.

Practically the entire chemistry department got into the spirit of things, including Alfred Boyd Jr., associate professor of chemistry and secretaries Debbie Furr and Carol Diaz. Working from a photo, the three designed their own Three Musketeers costumes. A true good sport, Boyd graciously wore his costume tights all day—and shared his wife's recipe for a candy corn and salted peanuts concoction.

Over in the Bursar's Office, the 30th anniversary of Star Trek was the source of that staff's inspiration. The office, in the Lee Building, became the Starship Enterprise, complete with theme music and "crew members" in their official uniforms.

For many offices the fun didn't stop at dressing up in costume. Several otherwise ordinary places of work were transformed into spooky chambers, complete with ghosts, spider webs, eerie noises and creepy, crawly things.

More than a few offices creatively carved a pumpkin or two. In fact, a pumpkin carving contest took place on the steps of the Main Administration Building that day. There was plenty of candy to be had that day as well as homemade treats.

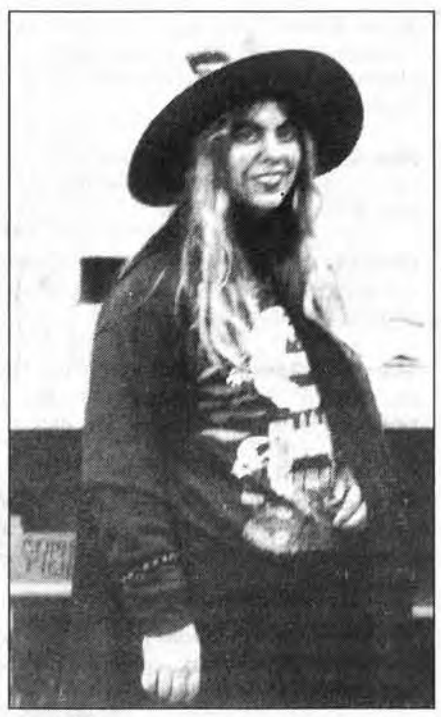
The *OUTLOOK* editors spent most of the day traveling around campus, snapping photos of those individuals and offices who wanted to show off their Halloween spirit. Their photos are featured on these two pages.

We must also note our apologies to the many offices who we no doubt missed on Halloween Day. And for those who chickened out, there's always next year.

Key Building's College of Arts and Humanities office was transformed for Halloween, complete with spooky music and, of course, candy corn. Pictured are Diane McGee, Devanna Reddick, Lorraine Harper and Beth Martinelli.

Devi Vungutur and Arlene Gonzales work in chemistry and biochemistry's business office.

Students who were having a devil of a time in Student Affairs in the College of Arts and Humanities were greeted at the advising desk by Craig Arnold and Tina Aires.



Josie Sceena, from Academic Data Systems, looks bewitching as she roams Main Administration.

Three Musketeers Carol Diaz, Alfred Boyd Jr. and Debbie Furr, pictured left, of the chemistry department were all for fun and fun for all.

Gomez Addams, alias Dan Abell of the physics department, pictured right, left Morticia back at the mansion with Cousin It and the rest of the Addams Family, but he remembered his cigar.

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1. A few ghouls, a frog and Groucho joined this group from the chemistry department in showing their Halloween spirit.

2. The staff of production control's Main Administration office became the Land of OZ.

3. Beetlejuice, Beetlejuice, Beetlejuice! Gene Ferrick, staff assistant in Academic Affairs, says he comes to campus in costume every Halloween.

4. Checking out books was a spooky experience when the staff of McKeldin Library put on their holiday garb.

5. Dean Herbert advises his students that even though it's toward the end of the semester, things aren't that grim by carrying an antique scythe he inherited from his grandfather.

6. Witchy woman Pam Gill put her best (?) face forward for anyone visiting the campus programs office in the Student Union

7. Lunch Anyone? The employees in the Maryland Room of McKeldin gear up for a group picnic.

8. Mike Landi, Sue Martin, Sharon Micer, Lisa Molden and Melody Downs boldly go where no one has gone before.

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Diversity Databases Make Information Gathering a Snap

Gathering information on diversity issues such as gender, sexual orientation, race or religion has never been easier. Thanks to hard work by members of the university community, diversity information is available online in the inforM system, Maryland's campus-wide information server.

There are three main sections to the database of diversity information: the Diversity Database, the Diversity Web and Diversity Connections, according to Lida Larsen, coordinator of online information resources at the university.

The Diversity Database contains information about particular issues areas such as women's studies or sexual orientation. "Clicking" on a topic within the database yields a multitude of academic material that is available for use and alternative sources of information are often given, Larsen says.

The Diversity Database can also be used as a resource to find out what other departments and colleges are doing to integrate diversity into their programs. The Diversity Accountability Plans submitted yearly by each college are available for review in the database, Larsen says.

Sponsored by the Diversity Initiative, the Database is supported by the Administrative Computer Center, College of Library and Information Services, Academic Information Technical Services, the Office of Human Relations Programs and the University Libraries.

The Diversity Web, which is currently under construction, profiles 300 campuses across the country and provides information on diversity efforts at those campuses. The Web is organized around a set of nine diversity priorities and has four sections to address those priorities from different perspectives. According to Larsen, the Diversity Web is divided into the Leader's Guide, Work Room, Diversity Digest and Planning Guide. It is being developed by the University of Maryland, the American Association of Colleges and Universities and the Ford Foundation.

Diversity Connections is also available through inforM. Connections is a product of Robert Steel at Wesleyan College with help from the Ford Foundation and allows access to files on CD ROM that highlight diversity work happening at other campuses. Larsen points out that the Shockwave program needs to be installed on a computer before Diversity Connections can be used. Fortunately, the installation process is outlined on the Connections homepage for easy installment.

Finding information in the database is relatively easy. Much like doing a search in the Victor system at the library, key words are used. There is a keyword search tool on everything in the Diversity Web and the Diversity Database, Larsen says. So, to find information on a particular topic or issue, enter the word or phrase into the search space and let the database do all the work.

To access these resources, go to the University of Maryland homepage and conduct a search of inforM using diversity, DiversityWeb and connections as keywords or directly access the resources by entering the Internet addresses specific to the sites.

The addresses for the online diversity resources are:

Diversity Database:
http://www.inform.umd.edu/diversity

Diversity Web:
http://www.inform.umd.edu/DiversityWeb

Diversity Connections:
http://www.inform.umd.edu/connections.

—KIRBY DICKEN

For Your Interest

Black History Month Plans

"Renewing the Vision, Uplifting the Dream," is the theme for February 1997's Black History Month. The month-long celebration is a time to acknowledge the many contributions, achievements and endeavors of African-Americans.

The university invites its community to share in the celebration of Black History Month and is currently looking for university offices and departments that are conducting various programs during February. The information provided will be included in a comprehensive calendar listing.

For more information, call 314-8497 or email at: vcotton@umdstu.umd.edu.

Ethnic Book Sale

In celebration of Native American Heritage Month Nov. 1 through Nov. 27 the University Book Center is offering 20 percent off all Native-American related titles.

For more information, call 314-BOOK.

Summer in France

The School of Architecture is offering students the chance to study architecture and urbanism in Paris. The six-week session will spend a majority of the time in Paris with several day-long field trips in the Ile-de-France and Champagne regions.

The program is open to all students of architecture who have completed at least one year of design studio, students of architectural history, urban planning students and qualified students of art and art history.

For more information, call 405-6304.

Mix & Mingle

The Classified Relations Committee of the Diversity Initiative is sponsoring an informal reception with music, prizes and refreshments. The reception is Wednesday, Nov. 13, 3:30-5:30 p.m. at the Nyumburu Cultural Center.

For more information call 405-3047 or 405-3465.

Professional Development

The UM System's Institute for Distance Education is sponsoring a 10-week course starting in January with 15 slots open to faculty from Maryland.

The course involves international experts in distance education and uses face-to-face seminars, the World Wide Web and computer mediated communications.

For more information contact: Sue Clabaugh at 405-3702, or e-mail her at: sc31@umail.umd.edu.

National Campus Diversity Summit

Join Ronald Takaki, professor of ethnic studies at UC Berkeley and 10,000 college students from around the nation as they hold an interactive discussion about diversity on college campuses.

The live satellite video conference takes place Nov. 13 from 7-9:45 p.m. in the Grand Ballroom Lounge of the Stamp Student Union.

For more information call David Camporeale at 405-2837 or visit the Diversity Homepage at http//www.inform.umd.edu:8080/Ed/Topic/Diversity/WWW.

Citizen Leadership

Citizen Leadership, the third in a regional discussion series on The Future of the Washington Metropolitan Region, takes place on Tuesday, Nov. 12 from 4 to 6 p.m. at the Animal Science Building, room 0408.

Admission is free.

Tibetan Language and Culture

The China Committee is sponsoring a seminar on Tibetan Language and Culture starting at 8 a.m. on Nov. 19 in rooms 2102-2104 of the University College Inn and Conference Center.

There is a registration fee of $15 which includes the cost of the luncheon. Reservations are necessary as seating in the seminar room is limited.

For further information call Rebecca McGinnis at 405-4312.

Power of Persuasion

"Problems of Attachment, Uncertainty and Power in Planning," a lecture series made possible through an endowment established by Ethel and Samuel J. LeFrak, begins with a seminar on Thursday, Nov. 14 at 2:30 p.m. in room 1179 LeFrak Hall.

The evening lecture, Knowledge and Persuasion: Social Policy and the Cultivation of Ignorance, is at 8:30 p.m. in conference room 1 at the American Institute of Physics.

The final seminar of the series is on Friday, Nov. 15 at 10:30 a.m. in room 1179 LeFrak Hall.

For more information please contact Sara Merriman at 405-6635.

All-USA Academic Team

USA Today is sponsoring its competition for the 1997 all-USA Academic Team. Sixty students will be chosen for the team and will be featured in a two-page color package in USA Today. The top 20 members of the team will receive a cash prize.

If you would like further information, please call Carol Skalski of USA Today at (703) 276-5890.

Harassment Prevention Seminar

On Nov. 21 from 12:30 -2 p.m., the Sexual Harassment Prevention Program is sponsoring a professional development seminar featuring Martha Langlan author of Backoff.

Langlan has been described as the most poignant voice on the issue of sexual harassment in the workplace.

Invitations are being sent out to students, as well as faculty and staff.

The seminar takes place from 12:30-2 p.m. in the lounge of Queen Anne's Hall.

For more information, call 405-7568.

Leave Changes

The Board of Regents recently passed two resolutions which affect leave benefits for eligible employees:

Annual Leave Carry-Over

The maximum amount of annual leave that an employee can carry over into the next calendar year has been increased from 45 to 50 days. Any leave in excess of 50 days as of the end of the first pay period in January will be forfeited. For the calendar year 1997, Jan. 4 is the date the cut-off will occur.

Holidays

The second resolution passed by the Board of Regents is in response to a change in the state's holiday schedule which resulted in the conversion of three holidays to three personal leave days. In order to ensure that university employees receive the same number of leave days as state employees and as have been available in the past to university employees, a change in the university holiday schedule was necessary.

Maryland Day, Lincoln's Birthday and Good Friday will no longer be earned, deferred holidays. The campus will close on the corresponding observance days and eligible employees will receive administrative leave instead of paid holiday leave.

For more information, call 405-5675.